

POSTAL CARDS

a 140:90 b 145:105

1884. Fig.1. Border and inscriptions in black. Value at right and coat of arms at left in violet, a.

- | | | | |
|----|-----------------------------------|-------|-------|
| 1. | 2 centavos violet on white..... | 6.00 | 12.50 |
| 2. | 3 centavos violet on white..... | 4.00 | 10.00 |
| 3. | 3+3 centavos violet on white..... | 12.50 | 50.00 |



Fig.1.



Fig.2.

1884. Same as before with change in the border, Fig.2, a.

- | | | | |
|----|--|------|-------|
| 4. | 2 c violet on white... | .30 | 1.00 |
| a. | same on pink..... | 3.00 | 7.50 |
| b. | same on brown..... | 6.00 | 10.00 |
| 5. | 3 c violet on white... | .30 | 1.25 |
| a. | same on pink..... | 2.50 | 7.50 |
| b. | same on brown..... | 2.00 | 10.00 |
| c. | same as #5 with watermark..... | 1.00 | 3.00 |
| d. | same as #5, watermark and inverted value and coat of arms..... | 7.50 | 15.00 |
| 6. | 2+2 c violet on white. | .50 | 2.00 |
| 7. | 3+3 c violet on white. | 1.00 | 5.00 |

Note: Both parts of #6 and 7 are identical making it almost impossible to identify them in case they are separated.



Fig.3.

1885. New design as in Fig.3. All printing and stamp in black, a.

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|----|-------------------------|-----|------|
| 8. | 2 c black on white..... | .25 | 1.00 |
| 9. | 3 c black on white..... | .30 | 1.00 |



Fig.4.

1892. New design as in Fig.4. Printing and stamp in same color, a.

- | | | | |
|-----|------------------------------------|-----|------|
| 10. | 2 c light brown on light blue..... | .25 | 1.00 |
| 11. | 3 c blue on cream..... | .30 | 1.00 |



Fig.5.

1894. New design. Printing in black, stamp and border in same color, a.

- | | | | |
|-----|--------------------------|-----|------|
| 12. | 2 c brown on light pink | .25 | 1.25 |
| 13. | 3 c blue on light violet | .30 | 1.25 |



Fig.6.

1896. New design, Fig.6. Stamp, border and printing all in same color, a.

- | | | | |
|-----|-------------------------|-----|-----|
| 14. | 2 c red on pink..... | .25 | .75 |
| 15. | 3 c green on gray green | .30 | .75 |

1901. Same design, Fig.6. with added Fig.7 in upper left corner, a.

- | | | | |
|-----|---|-----|------|
| 16. | 2 c red on pink with Fig.7 in red..... | .50 | 1.00 |
| 17. | 3 c green on gray green with Fig.7 in green.... | .75 | 1.25 |



Fig. 7.



Fig. 8.



Fig. 9.

1918. New designs, Fig. 8 and 9, a.
 18. 2 c olive gray on gray green, heading in Spanish & French, Fig. 8... .20 .35
 19. 4 c red on cream, heading French only, Fig. 9 .25 .50

LETTER CARD - A -

a 130:80 b 137:87



Fig. 13.



Fig. 14.

1891. Fig. 13, a, D.
 1. 5 c blue on pink..... .20 1.50
 2. 10 c orange on blue... .25 1.50
 1901. Same as before with added
 Fig. 7, a, D.
 3. 5 c blue on pink with Fig. 7 in blue..... 5.00 15.00
 4. 10 c orange on blue with Fig. 7 in red..... 5.00 15.00
 1907. New design, Fig. 14, b, D.
 5. 5 c black gray on blue .30 1.00

1909. Same as #5 with border added to stamp as in Fig. 15, b, D.
 6. 5c gray black on blue

- a. with red border..... 1.00 1.50
 same with brown red border..... 1.00 1.50

ENVELOPES - B -

a 124:81 b 140:81
 c 149:91 d 154:90

1887. Fig. 15. For inland mail.
 1. 5 centavos blue on white .35 1.00
 a. same on white, b..... .25 .75
 b. same on white, c..... 2.00 4.50
 c. same on blue, a..... .25 1.00
 d. same on blue, b..... .25 .75
 e. same on blue, c..... 1.50 3.50
 f. same on pale yellow, a.. 1.00 2.50
 g. same on pale yellow, b.. .25 .75
 h. same on pale yellow, c.. 2.00 4.50
 j. same on deep yellow, a.. 1.00 2.50
 k. same on deep yellow, b.. .35 1.00
 l. same on deep yellow, c.. 2.00 4.50
 2. 10 c orange on white, a. 2.00 4.50
 a. same on white, b..... .25 .50
 b. same on white, c..... 2.00 4.50
 c. same on blue, a..... 2.00 4.50
 d. same on blue, b..... .25 .50
 e. same on blue, c..... 2.00 4.50
 f. same on pale yellow, a.. 2.00 4.50
 g. same on pale yellow, b.. .25 .50
 h. same on pale yellow, c.. 2.00 4.50
 i. same on deep yellow, a.. 2.00 4.50
 j. same on deep yellow, b.. .25 .50
 k. same on deep yellow, c.. 2.00 4.50



Fig. 15.



Fig. 16.

1887. New design, Fig. 16 for international mail.
 3. 5 c blue on white, a.... 1.00 2.50
 a. same on white, b..... 1.00 2.00
 b. same on white, c..... .25 .75
 c. same on blue, a..... 1.50 3.50
 d. same on blue, b..... .50 1.50
 e. same on blue, c..... .25 .75
 f. same on pale yellow, a.. 1.50 3.50
 g. same on pale yellow, b.. .50 1.50
 h. same on pale yellow, c.. .25 .75
 j. same on deep yellow, a.. 1.50 3.50
 k. same on deep yellow, b.. .50 1.50
 l. same on deep yellow, c.. .30 .75

1891. Envelope #2 with black surcharge as shown in Fig.17.

4.	5 CENTAVOS 5 on 10 c orange on white,a.....	2.00	5.00
a.	same on white,b.....	.40	1.50
b.	same on white,c.....	2.00	5.00
c.	same on blue,a.....	2.00	5.00
d.	same on blue,b.....	.50	1.50
e.	same on blue,c.....	2.00	5.00
f.	same on pale yellow,a.	2.00	5.00
g.	same on pale yellow,b.	.50	2.00
h.	same on pale yellow,c.	2.00	5.00
j.	same on deep yellow,a.	1.00	2.50
k.	same on deep yellow,b.	.50	2.00
l.	same on deep yellow,c.	2.00	4.00



Fig.17.



Fig.18.

1892. New design, Fig.18, d.

5.	5 c carmine on white..	.50	1.25
6.	10 c deep green on pale yellow.....	.50	1.25

1893. Envelope #6 with different types of surcharges.

7.	5 CENTAVOS on 10 c green, similar to Fig. 19 but bolder type....	8.00	15.00
8.	5 Centavos on 10 c green in black as Fig. 19.....	4.00	6.00
a.	same under stamp in green.....	2.00	5.00
b.	same as #8 with surcharge on angle.....	6.00	8.00
9.	CINCO CENTAVOS on 10 c green in violet as in Fig.20.....	8.00	15.00



Fig.19



Fig.20.

1894. New design of President Rocafuerto, Fig.21, d.

10.	5 c dark green on white	.50	1.00
11.	10 c carmine on pale yellow.....	1.00	1.50



Fig.21.



Fig.22.

1895/96. Envelope #10 and 11 with black overprint above stamp as shown in Fig.22.

12.	5c dark green.....	2.00	4.00
13.	10c carmine.....	4.00	6.00



Fig.23.

1896. New design, Fig.23, d.

14.	5c dark blue on grayish blue.....	.50	1.00
15.	10c brown on grayish blue.....	.50	1.00



Fig.24.



Fig.25.

1897/98 Envelope #10 and 11 with new black surcharge as Fig.24 and 25.

16.	5c dark green, Fig.24..	2.00	3.00
a.	same, Fig.25.....	1.50	3.00
17.	10c carmine, Fig.24....	4.00	6.00
a.	same, Fig.25.....	3.00	6.00

1899. Envelope #10 and 11 with added surcharge as Fig.7 with dates "1899-1900".

18.	5c green,green surcharge	1.50	2.50
19.	10c carmine, red "	2.50	5.00

1902. Envelope #11 with surcharge as Fig.7. with dates "1902-1903".

20.	10c carmine,red surch..	8.00	10.00
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OFFICIAL - D -

1907. Letter card #5 with added
 "Official"
 1. 5c gray black on blue 5.00 8.00

WRAPPERS - E -

- a 146:395 b 151:352
 c 145:235



Fig.26.

Fig.27.

1892. Fig.26, blue paper.
 1. 1c yellow brown,a..... .50 1.25
 2. 2c dark brown.....b.. .50 1.25
1898. Fig.27, white paper, c.
 3. 2c yellow or orange... .75 1.50
 4. 3c ultramarine..... 1.00 2.00

AIRMAIL - F -

120:100

1957. Fig.28,29 and 30 on blue pa-
 per. Watermarked "Imperial Air Mail" and
 the letter "K". Dark blue inscriptions.
1. 60c dark blue, Fig.28. .50 .50
 2. 1.40 Sucre blue, Fig.
 29..... .60 .60
 3. 3.00 Sucre blue, Fig.
 30..... .75 .75



Fig.28.

Fig.29.

Fig.30.